



# Daniella Theresia

## Mezzo-Soprano

### Curriculum Vitae

#### CONTACT INFORMATION

daniellatheresia@pm.me

#### PERSONAL PROFILE

Classically trained mezzo-soprano with 4 years of professional experience as a soloist, opera performer, ensemble member, and choral section lead. Enterprising musician dedicated to bringing classical music to a wider audience via engaging and exciting programming and formats. Strong musicianship and leadership skills. Able to self-produce recordings, guide-tracks, and supplemental written content. 1 year of professional work experience as a music educator.

#### SKILLS

##### Music

- Performer of Opera, Art Song, Religious and Choral Works
- Excellent Sight Reader
- Engaging Section Lead
- Record and Create Musical and Diction Guide-tracks for Various Choirs and Opera Sustenida Ensembles
- Advanced Level in Piano, Violin, and Flute
- Intermediate Level in Viola

##### Languages

- English (Native)
- Italian, French, Hebrew (Basic Proficiency)
- German, Latin (Diction Only)

##### Other Skills

- Content Writer
- Website Designer (familiar with Squarespace, Wix, GoDaddy, WordPress)
- Sibelius
- PC and Mac OS

#### PROFESSIONAL EXPERIENCE

##### Opera

*The Bat and the Bells* (C. Arnold): All mezzo-soprano roles in audio recording (Mightier Productions), Toronto, Canada: 2021 (upcoming)  
Various arias and ensembles: Opera Sustenida, Toronto: 2020-present  
*Le nozze di Figaro*: Marcellina (Toronto City Opera): 2018  
*Idomeneo*: Idamante (Opera by Request), Toronto: 2017  
"Dido and Aeneas Double-Bill": Alto I (Toronto Masque Theatre), 2017  
*Rodelinda*: Unulfo (Opera by Request), 2017

##### Soloist/Solo Recitals

###### *select list*

Trinity-St Paul's United Church, Toronto: 2017, 2019  
St James' Anglican Cathedral, Toronto: 2018, 2019  
St John's United Church, Toronto: 2018  
Heliconian Hall, Toronto: 2017, 2018  
Felicja Blumenthal Music Center, Tel Aviv, Israel: 2015, 2016  
Denver Classic Piano Recital Hall, Colorado, U.S.A.: 2015  
Yad LaBanim, Tel Aviv: 2015  
Houses des Deutschen Ostens, Munich, Germany: 2014  
Sala dei Notari, Perugia, Italy: 2011, 2012  
Hunt Union Hall, Oneonta, U.S.A.: 2010  
Watson Hall, Cincinnati, U.S.A.: 2009-2011  
First United Methodist Church, Appleton, U.S.A.: 2009  
Sweelinckzaal, Amsterdam, The Netherlands: 2008  
Harper Hall, Appleton: 2008 (lecture-recital on *Kundiman*)

##### Choral

###### *\* - indicates lead/soloist position*

\*St. John's United Church Choir, Oakville, Canada: 2017-2018, 2020-present  
\*Etobicoke Centennial Choir, Canada: 2017-present  
\*Beth Tikvah Singers (High Holidays Ensemble), Toronto: 2021  
\*Beth Sholom Synagogue, Toronto: 2018-2020  
\*Toronto Oratory of St Philip Neri, Canada: 2017-2020  
Temple Israel High Holidays Choir, Canton, U.S.A.: 2013  
New York Summer Music Festival Choirs, Oneonta, U.S.A.: 2010  
Cantata (Lawrence University Treble Choir), Appleton: 2004-2008  
Vice President and Soprano II Section Lead, 2007-2008

##### Other Work Experience

D&D Music: Voice, Piano, Theory Instructor and Director, Oakville, Canada: 2020-present  
Opera Sustenida: Performer, Audio Editor, Content Writer, Website Designer  
The Art Song Podcast: Co-Host, Performer, Researcher, Writer, Website Designer

# Daniella Theresia, CV

## PREPARED ROLES

### Opera

Sesto, *Giulio Cesare in Egitto*, Händel  
Hänsel, *Hänsel und Gretel*, Humperdinck  
Sesto; Annio, *La clemenza di Tito*, Mozart  
Cherubino, *Le nozze di Figaro*, Mozart  
Orlovsky, *Die Fledermaus*, J. Strauss

### Choral

#### Alto Soloist parts in:

*Matthäus-Passion*, Bach  
*Mass in b minor*, Bach  
*Messiah*, Händel  
*Requiem*, Mozart  
*Gloria*, Vivaldi (*also Soprano II soloist part*)

## BIOGRAPHY

Daniella Theresia is a classical mezzo-soprano with 4 years of professional experience performing in operatic, choral, and solo recital settings. Equally comfortable performing in concert halls and in more intimate settings, Ms. Theresia enjoys introducing new and unfamiliar repertoire to her audience. Her concert series "The Eternal Feminine" features works inspired by or written by women composers and poets and has been performed to a variety of audiences from downtown Toronto to Rosseau, Ontario. She is a co-founder of Opera Sustenida, a collaborative ensemble committed to bringing operatic works to a wider audience using innovative and engaging virtual platforms. In addition to performing, Ms. Theresia writes content for Opera Sustenida's website, marketing, and newsletters. She is also a co-host for The Art Song Podcast, whose first series explored works by female composers and poets. With her co-host, Ms. Theresia researches and writes original articles about each featured creator, as well as performs and edits their video performances of each highlighted work. She serves as the audio editor and website designer for both Opera Sustenida and The Art Song Podcast. Ms. Theresia holds lead positions in professional ensembles in the Greater Toronto Area and is a voice, piano, and theory instructor at her co-owned D&D Music, which provides in-home and online private music instruction as well as live music services for private events. Off-stage, Ms. Theresia is an avid nature-lover, yoga enthusiast, and food fancier.

## DISCOGRAPHY

### "Alma Mahler in the Mediterranean"

Live concert recording featuring music inspired by or from the Mediterranean, including art songs by Alma Mahler-Werfel, Ravel, Schumann, Tchaikovsky, and Wolf. Ms. Theresia designed the CD and DVD cases and also took the photography that featured on both. Featuring pianist Adriana Teodoro-Dier and recorded by Jared Atol at Denver Classical Pianos (U.S.A.). 2015

### "The Eternal Feminine"

Live concert recording of pieces inspired or created by women, including works by Lori Laitman, Alma Mahler-Werfel, Poldowski, and Sara Teasdale. Featuring pianist Suzanne Yeo and recorded by Rick Harper at the Heliconian Hall (Toronto). 2018

## EDUCATION & TRAINING

### Lawrence University (Appleton, U.S.A.)

Bachelor of Arts in Music and Geology, 2009

Primary Instrument: Voice

Classes in music theory (written, aural, sight singing), music history, basic keyboard skills

Senior B.A. Project: Researched and presented original lecture-recital on *Kundiman* (Filipino Art Song)

Study Abroad Term at Conservatorium van Amsterdam (The Netherlands), Fall 2008

### Opera Programs and Festivals

\* - indicates opera scene performance

Opera for All, Toronto: 2017-2019

Stratford Vocal Academy, Canada: 2017

\*Bel Canto Summer Voice Program, Munich, Germany: 2014

Music Fest Perugia, Italy: 2011, 2012

\*Oberlin in Italy, Arezzo, Italy: 2011

\*New York Summer Music Festival, Oneonta, U.S.A.: 2010

\*Wesley Balk Opera/Music-Theater Institute, Twin Cities, U.S.A.: 2009

References Available Upon Request