



# Daniella Theresia, Mezzo-Soprano

## Curriculum Vitae

email: daniellatheresia@pm.me

### PERSONAL PROFILE

Classically trained mezzo-soprano with 6 years of professional experience as a soloist, opera performer, ensemble member, and choral section lead. Enterprising musician dedicated to bringing classical music to a wider audience via engaging and exciting programming and formats. Strong musicianship and leadership skills. Able to self-produce recordings, guide-tracks, and supplemental written content. 3 years of professional work experience as a music educator (voice, piano, theory).

### SKILLS

#### Music

- Performer of Opera, Art Song, Religious and Choral Works
- Excellent Sight Reader
- Engaging Section Lead
- Able to Record and Edit Musical/Diction Guide-tracks
- Advanced Level in Piano
- Intermediate Level in Flute, Violin, Viola

#### Languages

- English (Native)
- Italian, French, Hebrew (Basic Proficiency)
- German, Latin (Diction Only)

#### Non-Music Skills

- Content Writer
- Website Design (familiar with Squarespace, Wix, GoDaddy, WordPress)
- Administration (familiar with Google Suite)
- Email Campaign Platforms (familiar with MailChimp, SendInBlue, and ActiveCampaign)
- Sibelius
- GarageBand
- PC and Mac Operating Systems

### PROFESSIONAL EXPERIENCE

#### Opera

- Il trovatore* - Inez (Opera Sustenida), Toronto, Canada: 2022
- Virtual Content with Opera Sustenida, Toronto: 2020-present
- The Bat and the Bells* (C. Arnold): All mezzo-soprano roles in audio recording (Mightier Productions), Toronto: 2021
- Le nozze di Figaro* - Marcellina (Toronto City Opera): 2018
- Idomeneo* - Idamante (Opera by Request), Toronto: 2017
- "*Dido and Aeneas/Aeneas & Dido*" - Alto I (Toronto Masque Theatre), 2017
- Rodelinda* - Unulfo (Opera by Request), 2017

#### Solo Recitals/Soloist Performances

##### *select list*

- Beth Tikvah Synagogue, Toronto: 2022
- Trinity-St Paul's United Church, Toronto: 2017, 2019
- St James' Anglican Cathedral, Toronto: 2018, 2019
- St John's United Church, Toronto: 2018
- Heliconian Hall, Toronto: 2017, 2018
- Felicja Blumenthal Music Center, Tel Aviv, Israel: 2015, 2016
- Denver Classic Piano Recital Hall, Colorado, U.S.A.: 2015
- Yad LaBanim, Tel Aviv: 2015
- Hauses des Deutschen Ostens, Munich, Germany: 2014
- Sala dei Notari, Perugia, Italy: 2011, 2012

#### Choral (Soloist/Lead Positions)

- St. John's United Church Choir, Oakville, Canada: 2020-present
- Etobicoke Centennial Choir, Canada: 2017-2021
- Beth Tikvah Synagogue, Toronto: 2021 (High Holidays)
- Beth Sholom Synagogue, Toronto: 2018-2020
- Toronto Oratory of St Philip Neri, Canada: 2017-2020

#### Other Work Experience

- Kingsway School of Music: Voice and Piano Instructor (private and group lessons), Accompanist, Etobicoke, Canada: 2021-present
- D&D Music (2020-present): Voice, Piano, & Theory Instructor and Co-Owner, Oakville, Canada: 2020-present
- Opera Sustenida (2020-present): Founding Member, Performer, Audio Engineer, Content Writer, Website Designer, Administration
- The Art Song Podcast (2020-present): Co-Host, Performer, Researcher, Writer, Website Designer

# Daniella Theresia, CV

## PREPARED ROLES

### Opera

Sesto, *Giulio Cesare in Egitto*, Händel  
Hänsel, *Hänsel und Gretel*, Humperdinck  
Sesto; Annio, *La clemenza di Tito*, Mozart  
Cherubino, *Le nozze di Figaro*, Mozart  
Orlovsky, *Die Fledermaus*, J.Strauss

### Choral

#### Alto Soloist parts in:

*Matthäus-Passion*, Bach  
*Mass in b minor*, Bach  
*Messiah*, Händel  
*Requiem*, Mozart  
*Gloria*, Vivaldi (*also Soprano II soloist part*)

## DISCOGRAPHY

### "Alma Mahler in the Mediterranean"

Live concert recording featuring music inspired by or from the Mediterranean, including art songs by Boskovich, Alma Mahler-Werfel, Ravel, Schumann, Tchaikovsky, and Wolf. Ms. Theresia designed the CD and DVD cases and also took the photography that featured on both. Featuring pianist Adriana Teodoro-Dier. Recorded by Jared Atol at Denver Classical Pianos (U.S.A.). 2015

### "The Eternal Feminine"

Live concert recording of pieces inspired or created by women, including works by Lori Laitman, Alma Mahler-Werfel, Poldowski, and Sara Teasdale. Featuring pianist Suzanne Yeo. Recorded by Rick Harper at the Heliconian Hall (Toronto). 2018

## EDUCATION & TRAINING

### Lawrence University (Appleton, U.S.A.)

#### Bachelor of Arts in Music and Geology, 2009

Primary Instrument: Voice

Completed courses in music theory (written, aural, sight singing), music history, basic keyboard skills  
Senior B.A. Project: Researched and presented original lecture-recital on *Kundiman* (Filipino Art Song)  
Study Abroad Term at Conservatorium van Amsterdam (The Netherlands), Fall 2008

## Opera Workshops, Programs, and Festivals

\* - indicates opera scene performance

Opera for All, Toronto: 2017-2019

Stratford Vocal Academy, Canada: 2017

\*Bel Canto Summer Voice Program, Munich, Germany: 2014

Music Fest Perugia, Italy: 2011, 2012

\*Oberlin in Italy, Arezzo, Italy: 2011

\*New York Summer Music Festival, Oneonta, U.S.A.: 2010

\*Wesley Balk Opera/Music-Theater Institute, Twin Cities, U.S.A.: 2009

## BIOGRAPHY

**Daniella Theresia** is a classically trained mezzo-soprano with 5 years of professional experience performing in operatic, choral, and solo recital settings. Equally comfortable performing in concert halls and in more intimate settings, Ms. Theresia enjoys introducing new and unfamiliar repertoire to her audience. Her concert series "The Eternal Feminine" features works inspired by or written by women composers and poets and has been performed to a variety of audiences from downtown Toronto to a nature reserve in Rosseau, Ontario.

Ms. Theresia is founding member of Opera Sustenida, a collaborative ensemble committed to bringing operatic works to a wider audience using innovative and engaging virtual platforms. In addition to performing, she writes content for Opera Sustenida's website, marketing, and newsletters. She is also a co-host for The Art Song Podcast, whose first series explored works by female composers and poets as an extension of her "Eternal Feminine" concert series. With her co-host, Ms. Theresia researches and writes original articles about each featured creator, as well as performs and edits their video performances of each highlighted work. She serves as audio engineer and website designer for both Opera Sustenida and The Art Song Podcast.

Ms. Theresia currently holds a lead position at St John's United Church in Oakville and has previously held lead positions with professional ensembles in the Greater Toronto Area like the Toronto Oratory Choir (Holy Family Catholic Church), Beth Sholom Synagogue, Beth Tikvah Synagogue, and the Etobicoke Centennial Choir. She is also a voice, piano, and theory instructor at D&D Music (Oakville, Canada), which provides in-home and online private music instruction as well as live music services for private events.

Off-stage, Ms. Theresia is an avid nature-lover, yoga enthusiast, and food fancier.

## References Available upon Request

Updated February 2023.