



Daniella Theresia, Mezzo-Soprano

Curriculum Vitae

email: daniellatheresia@pm.me

PERSONAL PROFILE

Classically trained mezzo-soprano with 6 years of professional experience as a soloist, opera performer, ensemble member, and choral section lead. Enterprising musician dedicated to bringing classical music to a wider audience via engaging and exciting programming and formats. Strong musicianship and leadership skills. Able to self-produce recordings, guide-tracks, and supplemental written content. 3 years of professional work experience as a music educator (voice, piano, theory).

SKILLS

Music

- Performer of Opera, Art Song, Religious and Choral Works
- Excellent Sight Reader
- Engaging Section Lead
- Able to Record and Edit Musical/Diction Guide-tracks
- Advanced Level in Piano
- Intermediate Level in Flute, Violin, Viola

Languages

- English (Native)
- Italian, French, Spanish, Hebrew (Basic Proficiency)
- Dutch, German, Latin (Diction Only)

Non-Music Skills

- Translator
- Content Writer
- Website Design (familiar with Squarespace, Wix, GoDaddy, WordPress)
- Administration (familiar with Google Suite, Slack Workspace)
- Email Campaign Platforms (familiar with MailChimp, Brevo, and ActiveCampaign)
- Sibelius
- GarageBand
- PC and Mac Operating Systems

PROFESSIONAL EXPERIENCE

Opera

- Il trovatore* - Inez (Opera Sustenida), Toronto, Canada: 2022
- Virtual Content with Opera Sustenida, Toronto: 2020-2023
- The Bat and the Bells* (C. Arnold): All mezzo-soprano roles in audio recording (Mightier Productions), Toronto: 2021
- Le nozze di Figaro* - Marcellina (Toronto City Opera): 2018
- Idomeneo* - Idamante (Opera by Request), Toronto: 2017
- "*Dido and Aeneas/Aeneas & Dido*" - Alto I (Toronto Masque Theatre), 2017
- Rodelinda* - Unulfo (Opera by Request), 2017

Solo Recitals/Soloist Performances

select list

- Beth Tikvah Synagogue, Toronto: 2022
- Trinity-St Paul's United Church, Toronto: 2017, 2019
- St James' Anglican Cathedral, Toronto: 2018, 2019
- Glenn Gould Studio, Toronto: 2018
- St John's United Church, Toronto: 2018
- Koerner Hall, Toronto: 2018
- Heliconian Hall, Toronto: 2017, 2018
- Felicja Blumenthal Music Center, Tel Aviv, Israel: 2015, 2016
- Denver Classic Piano Recital Hall, Colorado, U.S.A.: 2015
- Yad LaBanim, Tel Aviv: 2015
- Hauses des Deutschen Ostens, Munich, Germany: 2014
- Sala dei Notari, Perugia, Italy: 2011, 2012

Choral (Soloist/Lead Positions)

- St. John's United Church Choir, Oakville, Canada: 2020-present
- Etobicoke Centennial Choir, Canada: 2017-2021
- Beth Tikvah Synagogue, Toronto: 2021 (High Holidays)
- Beth Sholom Synagogue, Toronto: 2018-2020
- Toronto Oratory of St Philip Neri, Canada: 2017-2020

Other Work Experience

- D&D Music (2020-present): Co-Owner; Voice and Piano Instructor; Performer; Website Designer; Oakville, Canada
- Kingsway School of Music (2021-present): Voice and Piano Instructor; Accompanist; Etobicoke, Canada
- The Art Song Podcast (2020-present): Co-Host; Performer; Researcher; Content Writer; Website Designer
- Opera Sustenida (2020-2023): Founding Member; Performer; Translator; Audio Editor; Content Writer; Website Designer; Administrator

Daniella Theresia, CV

PREPARED ROLES

Opera

Sesto, *Giulio Cesare in Egitto*, Händel
Hänsel, *Hänsel und Gretel*, Humperdinck
Sesto; Annio, *La clemenza di Tito*, Mozart
Cherubino, *Le nozze di Figaro*, Mozart
Orlovsky, *Die Fledermaus*, J.Strauss

Choral

Alto Soloist parts in:

Matthäus-Passion, Bach
Mass in b minor, Bach
Messiah, Händel
Requiem, Mozart
Gloria, Vivaldi (*also Soprano II soloist*)

DISCOGRAPHY

"Alma Mahler in the Mediterranean"

Live concert recording featuring music inspired by or from the Mediterranean, including art songs by Boskovich, Alma Mahler-Werfel, Ravel, Schumann, Tchaikovsky, and Wolf. Ms. Theresia designed the CD and DVD cases and also took the photography that featured on both. Featuring pianist Adriana Teodoro-Dier. Recorded by Jared Atol at Denver Classical Pianos (U.S.A.). 2015

"The Eternal Feminine"

Live concert recording of pieces inspired or created by women, including works by Lori Laitman, Alma Mahler-Werfel, Poldowski, and Sara Teasdale. Featuring pianist Suzanne Yeo. Recorded by Rick Harper at the Heliconian Hall (Toronto). 2018

EDUCATION & TRAINING

Lawrence University (Appleton, U.S.A.)

Bachelor of Arts in Music and Geology, 2009

Primary Instrument: Voice

Completed courses in music theory (written, aural, sight singing), music history, basic keyboard skills
Senior B.A. Project: Researched and presented original lecture-recital on *Kundiman* (Filipino Art Song)
Study Abroad Term at Conservatorium van Amsterdam (The Netherlands), Fall 2008

Opera Workshops, Programs, and Festivals

* - indicates opera scene performance

Opera for All, Toronto: 2017, 2018, 2019
Stratford Vocal Academy, Canada: 2017
*Bel Canto Summer Voice Program, Munich, Germany: 2014
Music Fest Perugia, Italy: 2011, 2012
*Oberlin in Italy, Arezzo, Italy: 2011
*New York Summer Music Festival, Oneonta, U.S.A.: 2010
*Wesley Balk Opera/Music-Theater Institute, Twin Cities, U.S.A.: 2009

BIOGRAPHY

Daniella Theresia is a classically trained mezzo-soprano with 6 years of professional experience performing in operatic, choral, and solo recital settings. Equally comfortable performing in concert halls and in more intimate settings, Ms. Theresia enjoys introducing new and unfamiliar repertoire to her audience. Her concert series "The Eternal Feminine" features works inspired by or written by women composers and poets and has been performed to a variety of audiences from downtown Toronto to a nature reserve in Rosseau, Ontario.

Ms. Theresia co-hosts The Art Song Podcast with Suzanne Yeo (pianist); their first series explored works by female composers and poets as an extension of the "Eternal Feminine" concert series. As a contributor, Ms. Theresia researches and writes original articles about each featured creator, as well as performs and edits their video performances of each highlighted work. She also serves as audio engineer and website designer for The Art Song Podcast. She is a founding member of and previous performer/creator for Opera Sustenida (2020-2023), a diverse, women-led ensemble committed to bringing operatic works to a wider audience using innovative and engaging virtual platforms. Outside of musical contribution, Ms. Theresia also wrote content for Opera Sustenida's website, marketing, and newsletters and served as the company's primary audio editor, translator, and administrator.

Ms. Theresia is currently the Alto Lead at St John's United Church in Oakville and has previously held lead positions with professional ensembles in the Greater Toronto Area like the Toronto Oratory Choir (Holy Family Catholic Church), Beth Sholom Synagogue, Beth Tikvah Synagogue, and the Etobicoke Centennial Choir. She is also a voice, piano, and theory instructor at and performer for D&D Music (Oakville, Canada), which provides in-home and online private music instruction as well as live music services for private events.

Off-stage, Ms. Theresia is an avid nature-lover, yogini, and food fancier.

References Available upon Request

Updated October 2023.